



Kl. Fl. 1. Fl. 2. Ob. 1.2 Klar. 1.2 in B Fag. 1.2

Woodwind section score including Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2 in B), and Bassoons (1, 2). The woodwinds play a complex, rhythmic pattern with many sixteenth and thirty-second notes. The Flutes and Oboes have a melodic line, while the Clarinets and Bassoons play a more rhythmic accompaniment. Dynamics include *mf* and *a 2*.

1.2 in F Hrn. 3.4 in F Trp. 1.2 in F A. T. Pos. B. Btb. Pk. Beck. u. Gr. Tr.

Brass and percussion section score including Horns (1, 2 in F), Trumpets (3, 4 in F), Trombones (1, 2 in F), Trumpets (A, T.), Poses (B.), Baritone (Btb.), Percussion (Pk.), and Becken/Grande Tromme (Beck. u. Gr. Tr.). The Horns and Trumpets play a melodic line with a *dim.* dynamic. The Trombones and other instruments have a more rhythmic accompaniment.

Viol. 1 Viol. 2 Vla. Vc. Kb.

String section score including Violins (1, 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The strings play a complex, rhythmic pattern with many sixteenth and thirty-second notes. The Violins and Viola have a melodic line, while the Vc. and Kb. play a more rhythmic accompaniment. Dynamics include *pizz.* and *dim.*

11

1. FL.

2.

Klar. 1.2 in B

Fag. 1.2

Hrn. 1.2 in F

Viol. 1

Vla.

Vc.

Kb.

16

1. FL.

2.

Klar. 1.2 in B

Fag. 1.2

Hrn. 1.2 in F

Viol. 1

Vla.

Vc.

Kb.