

**University of Mary Hardin-Baylor
College of Visual and Performing Arts
Department of Music**

COURSE SYLLABUS

MUSI 3331 - COUNTERPOINT

Instructor

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Description

This course is primarily a study of 18th century polyphony as culminated in the style of Bach. It includes analysis, composition, and performance in the style being studied.

Prerequisite

MUSI 2332 - Theory IV

Materials

Text: Counterpoint, by Kent Kennan
Staff paper
pencils

Attendance

Each student is expected to attend each and every class meeting and will be held responsible for all coursework and assignments. Failure to attend class will result in a lower semester grade and may result in dismissal from the University.

It is the student's responsibility to document each absence with the instructor immediately upon returning to class following the absence. Failure to do so will result in an "unexcused" absence being recorded. "Excused" absences will be for conditions beyond the student's control, such as:

University-sponsored events requiring the student's attendance
(must be documented by a University official)

Personal illness
(must be documented by a health-care administrator)

Family crisis issues
(must be documented by a responsible family member)

Grading

As mentioned above, it is the student's responsibility to complete all coursework and assignments. In this course there will be daily assignments which will result in a weekly grade being recorded each week of the semester. These weekly grades, along with four project grades, will be the basis for the semester grade. The semester grade will be figured as follows:

Weekly average -	20%
Project I (Minuet) -	20%
Project II (Canon) -	20%
Project II (2-Part Invention) -	20%
Project IV (3-Voice Fugue) -	20%

Each of these pieces will be performed before the completion of this semester. Each student should personally perform his/her work or arrange for someone else to perform.

Late work is not acceptable. One letter-grade will be subtracted from the assignment for each class period it is late. If the student is absent when the assignment is due, that assignment will be due the class period the student returns to class, provided the absence is "excused". If the absence is "unexcused", a grade of "0" (zero) will be recorded.

Outline

The Single Melodic Line
Two-voice Counterpoint
Canon
Invertible Counterpoint
Two-part Invention
Three-voice Counterpoint
Fugue

I, (printed name) _____, have received, read and understand the syllabus for MUSI 3331 and agree to abide by the policies and procedures therein.

Student's signature

Date