

1. Die grü - ne Hop - fen - ran - ke, sie schlän - gelt auf der Er - de
 2. hö - re, grü - ne Ran - ke! Was hebst du dich nicht him - mel.

The first system of the score consists of four staves. The top two staves are vocal lines, with the first staff containing the lyrics. The bottom two staves are piano accompaniment. The music is in 3/4 time and begins with a piano (*p*) dynamic marking.

I

II

The piano accompaniment for the first system is divided into two parts, I and II. Part I is on the right-hand piano staff, and Part II is on the left-hand piano staff. Both parts begin with a piano (*p*) dynamic marking.

hin. — wärts?

1. Die jun - ge schö - ne Dir - ne, so trau - rig ist ihr Sinn!
 2. Du hö - re, schö - ne Dir - ne! Was ist so schwer dein Herz?

The second system of the score consists of four staves. The top two staves are vocal lines, with the first staff containing the lyrics. The bottom two staves are piano accompaniment. The music is in 3/4 time and begins with a piano (*p*) dynamic marking. There are first and second endings marked above the vocal lines.

I

10

II

The piano accompaniment for the second system is divided into two parts, I and II. Part I is on the right-hand piano staff, and Part II is on the left-hand piano staff. Both parts begin with a piano (*p*) dynamic marking. There are first and second endings marked above the piano lines.

hö - be sich die Ran - ke, der kei - ne Stü - tze Kraft ver - leiht?

I

19

II

poco cresc.

poco cresc.

Wie wä - re die Dir - ne fröh - lich, wenn ihr der Lieb - ste weit? Wie

I

28

II

p

p

p

1. 2.

1. 2.